

## Casa Del Colonnato Tuscanico Ad Ercolano

Houses in Herculaneum  
Fores et Fenestrae: A Computational Study of Doors and Windows in Roman Domestic Space  
Wooden Furniture in Herculaneum  
Civic Monuments and the Augustales in Roman Italy  
A Catalog of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae  
Pompeian Peristyle Gardens  
Herculaneum Public Painted and Sculptural Programs of the Early Roman Empire  
Herculaneum  
Babesch, Annual Papers on Mediterranean Archaeology  
Aufstieg und Niedergang der römischen Welt: Principat. v  
Römische Bronzeappliken  
Noctes Campanae  
Ancient Lamps in the Royal Ontario Museum  
Library Catalog of the Metropolitan Museum of Art, New York  
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Atti del X colloquio dell'Associazione italiana per lo studio e la conservazione del mosaico  
Memoirs of the American Academy in Rome  
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Le lucerne di bronzo di Ercolano e Pompei  
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Lucia Michielin  
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Margaret L. Laird  
Lawrence Richardson  
Samuli Simelius  
la McIlwaine  
Tina Najbjerg  
Mario Pagano  
Vereeniging Antieke Beschaving (Netherlands)  
Hildegard Temporini  
Ulla Kreilinger  
William Vernon Harris  
Royal Ontario Museum  
Metropolitan Museum of Art (New York, N.Y.).  
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in this study a new view is given on the city plan of ancient herculaneum by combining the evidence from the ancient writers the 19th century explorations and the analysis of the measurements of the excavated house blocks insulae furthermore it contains a detailed examination of the southernmost insulae iii and iv with surprising results first of all the allotment of these two insulae is made visible which gives way to a discussion about the division of land in pre roman campania furthermore the author distinguishes some new types of houses which differ from the already known atrium buildings

the role doors and windows play in shaping the life and structure of roman private dwellings has been underestimated they are structures that connect not only rooms but houses to the outside world and they relate to privacy security and light in domestic spaces this volume analyses these structures as an essential part of daily life

this study presents an overview of the wooden furniture that has come to light since the rediscovery of herculaneum in the 18th century with an emphasis on the form function and the techniques employed the combination of comments in the excavation reports with the information derived from the surviving pieces of furniture and fittings made of other materials as well as indications for the presence of furniture in the architecture and decoration of the houses offers a representative idea of the role of wooden furniture in the interior arrangements of the houses at herculaneum

the combination of portrait statue monumental support and public lettering was considered emblematic of roman public space even in antiquity this book examines ancient roman statues and their bases tombs dedicatory altars and panels commemorating gifts of civic beneficence made by the augustales civic groups composed primarily of wealthy ex slaves margaret I laird examines how these monuments functioned as protagonists in their built and social environments by focusing on archaeologically attested commissions made by the augustales in roman italian towns integrating methodologies from art history architectural history social history and epigraphy with archaeological and sociological theories of community she considers how dedications and their accompanying inscriptions created webs of association

and transformed places of display into sites of local history understanding how these objects functioned in ancient cities the book argues illuminates how ordinary romans combined public lettering honorific portraits emperor worship and civic philanthropy to express their communal identities

a herculean effort to identify the hands of individual wall painters who worked in pompeii and the surrounding area how did figure painting fit into the economic and artistic life of pompeii did the best painters work in conjunction with one another did they paint only the important pictures in the best rooms and if so who painted the rest were the best houses the showplaces for these painters work if not what was the function of these decorations in pompeian life I richardson jr has had a long and distinguished career writing about roman art and architecture particularly that of the companion town of pompeii and its environs in this newest work he attributes many of the surviving wall decorations to particular painters it is a catalog in the true sense grouping the pictures by style and then by painter richardson describes the salient characteristics of a painter s work and then inventories the pictures he attributes to that painter together with cross references to other catalogs and sources of good reproductions the book will serve as a valuable resource for specialists in classics and art history as well as a unique guide for intellectually adventurous tourists visiting the museo nazionale at naples and the sites of pompeii herculaneum and stabiae

this book examines how pompeian peristyle gardens were utilized to represent the socioeconomic status of roman homeowners introducing fresh perspectives on how these spaces were designed used and perceived pompeian peristyle gardens provides a novel understanding of how the domus was planned utilized and experienced through a critical examination of all pompeian peristyles not just by selecting a few well known examples this study critiques common scholarly assumptions of ancient domestic space such as the top down movement of ideas and the relationship between wealth and socio political power though these possibilities are not excluded in addition this book provides a welcome contribution to exploring the largely unexamined middle class an integral part of ancient roman society pompeian peristyle gardens is of interest to students and scholars in art history classics archaeology social history and other related fields the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

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