

Who Belongs Here An American Story

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The Bloomsbury Reader in Religion and Childhood
From War Room to Living Room
American Lumberman
21st Century Guitar
American Newspaper Directory
Energy Resource Conflict
American Economist
Proceedings of the American Pharmaceutical Association at the annual meeting
Appleton's Illustrated Hand-book of American Summer Resorts
A Child's Place in Nature
American Revisions and Additions to the Encyclopedia Britannica
The Illustrated American
The Tariff
The Law Times Reports of Cases Decided in the House of Lords, the Privy Council, the Court of Appeal ... [new Series].
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Negotiation and Statecraft: Ninety-fourth Congress, first session, pursuant to section 4, Senate Resolution 49, 94th Congress, with panel on the international freedom to write and publish, November 18, 1975
The Academy
Public Opinion I.Q. Hunter Diletta De Cristofaro Anna Strhan Tish Davidson
Richard Perks Adrah N. Parafiniuk Brian Elliott William Harrison De Puy James Kimbrough
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after 45 years steven spielberg s jaws remains the definitive summer blockbuster a cultural phenomenon with a fierce and dedicated fan base the jaws book new perspectives on the classic summer blockbuster is an exciting illustrated collection of new critical essays that offers the first detailed and comprehensive overview of the film s significant place in cinema history bringing together established and young scholars the book includes contributions from leading international writers on popular cinema including murray pomerance peter krämer sheldon hall nigel morris and linda ruth williams and covers such diverse topics as the film s release reception and canonicity its representation of masculinity and children the use of landscape and the ocean its status as a western sequels and fan edits and its galvanizing impact on the horror film action movie and contemporary hollywood itself

traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before but what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed the contemporary post apocalyptic novel offers an innovative critical model for our cultural obsession with the end by focussing on the significance of time in the 21st century post apocalyptic novel and challenging traditional apocalyptic logic once confined to the genre of science fiction the increasing popularity of end of the world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature s most well known fiction writers considering novels by will self cormac mccarthy david mitchell emily st john mandel jeanette winterson and others diletta de cristofaro frames the contemporary apocalyptic imagination as a critique of modernity s apocalyptic conception of time and history interdisciplinary in scope the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world

from recent sex abuse scandals in the roman catholic church to arguments about faith schools and religious indoctrination this volume considers the interconnection between the actual lives

of children and the position of children as placeholders for the future childhood has often been a particular site of struggle for negotiating the location of religion in public and everyday social life and children's involvement and non involvement in religion raises strong feelings because they represent the future of religious and secular communities even of society itself the bloomsbury reader in religion and childhood provides a rich resource for students and scholars of this interdisciplinary field and addresses wider questions about the distinctiveness of childhood and its religious dimensions in historical and contemporary perspective divided into five thematic parts the volume provides classic contemporary and specially commissioned readings from a range of perspectives including the sociological anthropological historical and theological case studies range from augustine's description of childhood in confessions the psychology of religion and childhood to religion in children's literature religious education and qur'anic schools religious traditions covered include christianity judaism islam hinduism and buddhism in the uk and europe usa latin america and africa an introduction situates each thematic part and each reading is contextualised by the editors guidance on further reading and study questions are provided on the book's webpage

the military's focus on innovation and problem solving has led to the creation of numerous items and technologies that have transcended the battlefield and become commonplace in our daily lives this accessible reference volume explores 46 of these innovations from duct tape to microwaves focusing on the people and events that made each possible entries follow a standardized format that covers both the development and initial military applications of each innovation as well as its transition into civilian life readers will gain a better understanding of the challenges military leaders have faced for hundreds of years that have spurred these innovations from keeping tabs on enemy movements to keeping soldiers healthy and well fed each entry also explores the historical antecedents of the innovation helping readers contextualize the evolution of objects and ideas a carefully curated list of further readings rounds out each entry pointing readers toward additional resources for more in depth study for readers wishing to focus on a particular category of innovation a thematic list of entries at the beginning of the volume will help them narrow their search

in the 21st century the guitar as both a material object and tool for artistic expression

continues to be reimagined and reinvented from simple adaptations or modifications made by performers themselves to custom made instruments commissioned to fulfil specific functions to the mass production of new lines of commercially available instruments the extant and emergent forms of this much loved musical instrument vary perhaps more than ever before as guitars sporting multiple necks a greater number of strings and additional frets become increasingly common so too do those with reduced registers fewer strings and fretless fingerboards furthermore as we approach the mark of the first quarter century the role of technology in relation to the guitar s protean nature is proving key from the use of external effects units to synergies with computers and ar headsets such wide ranging evolutions and augmentations of the guitar reflect the advancing creative and expressive needs of the modern guitarist and offer myriad new affordances 21st century guitar examines the diverse physical manifestations of the guitar across the modern performative landscape through a series of essays and interviews academics performers and dual practitioners provide significant insights into the rich array of guitar based performance practices emerging and thriving in this century inviting a reassessment of the guitar s identity physicality and sound creating possibilities

delve into the history of energy resource conflicts their present status and the potential effects of today s energy production decisions on the future of humanity this book examines international and sometimes intranational conflicts over energy resources including ancient empires 20th century wars over oil and the explosive growth of renewable energy the volume begins with a series of chapters tracing the evolution and future implications of energy production and clashes over these vital resources next readers will discover a collection of essays addressing fascinating yet sometimes contentious facets of the subject including the current limits of renewable energy sources and the role nuclear power should play a collection of 50 encyclopedic entries round out the book providing readers with concise explanations of key concepts and terms energy resource conflicts have shaped the world we live in after humans settled across the planet growing empires began to compete for resources first they competed for wood then steel and coal the ability to mine these resources and turn them into trains ships and weapons decided which countries would dominate the world oil became the most important international resource by the turn of the 20th century and has remained so until

the present day but as the authors argue humans have the technology to transition from fossil fuels to renewable energy for the vast majority of their energy needs despite corporate fossil fuel interests using advanced statistics on the use and growth of all major energy sources this book is an excellent source of information on the predicted growth of various forms of energy as well as the inevitable yet not necessarily peaceful transition toward renewable and carbon free energy sources

outlines a transformational pedagogical philosophy that seeks to foster strong and meaningful bonds to the natural environment forged in childhood

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Introduction

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