

# Dancing The Charleston

The Wicked Waltz and Other Scandalous Dances Dance In Society IIs 85 Culture Makers Social Dancing in America: Lindy Hop to Hip Hop, 1901–2000 The Ballroom Dancing Annual American Culture in the 1920s Dancing Times Adversaries of Dance Black Tap Dance and Its Women Pioneers Jazz Dance Dancing for 1928 Encyclopedia of African American Society Everybody's Dictionary Catalog of the Dance Collection Everybody's Magazine The William and Mary Literary Magazine The Judge Dance in the Hollywood Musical A Bibliography of Dancing The S.A. Merry-go-round Mark Knowles Frances Rust Amy Koritz Ralph G. Giordano Susan Currell Ann Louise Wagner Cheryl M. Willis Marshall Stearns Victor Silvester Gerald D. Jaynes New York Public Library. Dance Collection Jerome Delamater Cyril William Beaumont

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the waltz perhaps the most beloved social dance of the 19th and early 20th centuries once provoked outrage from religious leaders and other self appointed arbiters of social morality

decrying the corrupting influence of social dancing they failed to suppress the popularity of the waltz or other dance crazes of the period including the charleston the tango and animal dances such as the turkey trot grizzly bear and bunny hug this book investigates the development of these popular dances considering in particular how their very existence as taboo cultural fads ultimately provided a catalyst for lasting social reform in addition to examining the impact of the waltz and other scandalous dances on fashion music leisure and social reform the text describes the opposition to dance and the proliferation of literature on both sides

this is volume ii of nine in a collection on the sociology of culture originally published in 1969 this is an analysis of the relationship between the social dance and society in england from the middle ages to the 1960s

in this multidisciplinary study amy koritz examines the drama dance and literature of the 1920s focusing on how artists used these different media to engage three major concurrent shifts in economic and social organization the emergence of rationalized work processes and expert professionalism the advent of mass markets and the consequent necessity of consumerism as a behavior and ideology and the urbanization of the population in concert with the invention of urban planning and the recognition of specifically urban subjectivities koritz analyzes plays by eugene o neill elmer rice sophie treadwell and rachel crothers popular dance forms of the 1920s and the modern dance and choreography of martha graham and literature by anzia yeziarska john dos passos and lewis mumford

describes the history of social dancing in the united states from the complicated early set dances to modern breakdancing and the recent revival of swing discussing how why and with whom americans have danced

the 1920s saw the united states rise to its current status as the leading world superpower

matched by an emerging cultural dominance that characterized the second half of the twentieth century this book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s key features 3 case studies per chapter featuring key texts genres writers and artists chronology of 1920s american culture bibliographies for each chapter 17 black and white illustrations

whether in the private parlor public hall commercial dance palace or sleazy dive dance has long been opposed by those who viewed it as immoral more precisely as being a danger to the purity of those who practiced it particularly women in adversaries of dance ann wagner presents a major study of opposition to dance over a period of four centuries in what is now the united states wagner bases her work on the thesis that the tradition of opposition to dance derived from white male protestant clergy and evangelists who argued from a narrow and selective interpretation of biblical passages and that the opposition thrived when denominational dogma held greater power over people s lives and when women s social roles were strictly limited central to wagner s work which will be welcomed by scholars of both religion and dance are issues of gender race and socioeconomic status

while tap dancers fred astaire gene kelly and eleanor powell were major hollywood stars and the rhythms of black male performers such as the nicholas brothers and bill bojangles robinson were appreciated in their time black female tap dancers seldom achieved similar recognition who were these women the author sought them out interviewed them and documented their stories for this book here are the personal stories of many black women tap dancers who were hailed by their male counterparts performed on the most prominent

american stages and were pioneers in the field of black tap

the phrase jazz dance has a special meaning for professionals who dance to jazz music they use it to describe non tap body movement and another meaning for studios coast to coast teaching modern jazz dance a blend of euro american styles that owes little to jazz and less to jazz rhythms however we are dealing here with what may eventually be referred to as jazz dance and we could not think of a more suitable title the characteristic that distinguishes american vernacular dance as does jazz music is swing which can be heard felt and seen but defined only with great difficulty from the introduction

an encyclopedic reference of african american history and culture

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