

Philosophical Feminism And Popular Culture

Overloaded Empowered Feminism, Femininity and Popular Culture
Feminism's Queer Temporalities
Feminism in Popular Culture
Feminist Fandom
The Awkward Age in Women's Popular Fiction, 1850-1900
Feminism and Popular Culture
Black Feminist Funk
On the Sidelines
An Illustrated and Popular Story of the World's First Parliament of Religions ...
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Feminism and Popular Culture
Popular Culture, Political Economy and the Death of Feminism
A Scientific and Popular Treasury of Useful Knowledge
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The Popular Science Monthly
The American Journal of Obstetrics and Diseases of Women and Children
Imelda Whelehan Sarah Banet-Weiser Joanne Hollows Sam McBean Joanne Hollows Briony Hannell Sarah Bilston Rebecca Munford Reiland Rabaka Guy Harrison
Feminist and Women's Studies Association (UK & Ireland). Conference
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this volume examines the phenomenon of laddishness and the cult of the girlie in film tv advertising music politics literature and society it interprets these trends as a nostalgic longing for a pre feminist society which through the medium of comedy and irony has been manipulated by popular media as a liberation from political correctness contrasting the culture icons of the 1990s with the 1970s tough chicks and the 1980s new man and have it all woman the book aims to show how the rhetoric of laddism emerged and how it has infused so many aspects of our cultural identity

in empowered sarah banet weiser examines the deeply entwined relationship between popular feminism and popular misogyny as it plays out in advertising online and multimedia platforms and nonprofit and commercial campaigns examining feminist discourses that emphasize self confidence body positivity and individual achievement alongside violent misogynist phenomena such as revenge porn toxic geek masculinity and men s rights movements banet weiser traces how popular feminism and popular misogyny are co constituted from black girls code and the always likeagirl campaign to gamergate and the 2016 presidential election banet weiser shows how popular feminism is met with a misogynistic

backlash of mass harassment assault and institutional neglect in so doing she contends that popular feminism's problematic commitment to visibility limits its potential and collective power

in this accessible introductory guide the author identifies key feminist approaches to popular culture from the 1960s to the present and demonstrates how the relationship between feminism femininity and popular culture has often been a troubled one the book introduces the central ideas of both second wave feminism and feminist cultural studies and demonstrates how they inform feminist debates about a range of popular forms and practices through a series of case studies the woman's film romantic fiction soap opera consumption and material culture fashion and beauty practices and youth culture and popular music

despite feminism's uneven movements it has been predominantly understood through metaphors of generations or waves feminism's queer temporalities builds on critiques of the limitations of this linear model to explore alternative ways of imagining feminism's timing it finds in feminism's literary and cultural archive narratives of temporality that might now be diagnosed as queer where queer designates modes of being historical that exceed the linear and the generational few theorists have looked to popular feminist figures literature and culture to theorize feminism's timing through methodologically creative readings mcbean explores non generational anti linear and asynchronous time in the figure of antigone marge piercy's woman on the edge of time the film ladies and gentlemen the fabulous stains valerie solanas and scum manifesto and alison bechdel's fun home the first to substantially bring together the ways in which time has come to matter in both feminist and queer disciplines this book will appeal to students and scholars of feminist queer and gender studies cultural studies and literary studies

based on a diverse range of texts and sites including bridget jones african american music videos news coverage radio shows the scream trilogy sex and the city and hip hop the authors analyse how different meanings of feminism have been negotiated within popular culture and how popular culture has made sense of feminism

examines how fannish and feminist modes of cultural consumption production and critique are converging and opening up informal spaces for young people to engage with feminism adopting an interdisciplinary theoretical framework and bringing together media and communications feminist cultural studies sociology internet studies and fan studies hannell locates media fandom at the intersection of the multi directional and co constitutive relationship between popular feminisms popular culture and participatory networked digital cultures feminist fandom functions as an ethnographic account of how feminist identities are constructed lived and felt through digital fannish spaces on the micro blogging and social networking platform tumblr

this book demonstrates that the awkward age formed a fault line in victorian female experience an unusual phase in which restlessness self interest and rebellion were possible tracing evolving treatments of female adolescence though a host of long forgotten women's fictions the book reveals that representations of the girl in popular women's literature importantly anticipated depictions of the feminist in the fin de siècle new woman writing conservative portrayals of girls hopes dreams and subsequent frustrations helped clear a literary and cultural space for the new woman's awakening to disaffected

consciousness the book thus both historicises the evolution and mythic appeal of the female adolescent and works to receive suggestive exchanges between apparently diverse female literary traditions

when the term postfeminism entered the media lexicon in the 1990s it was often accompanied by breathless headlines about the death of feminism those reports of feminism s death may have been greatly exaggerated and yet contemporary popular culture often conjures up a world in which feminism had never even been born a fictional universe filled with suburban stepford wives maniacal career women alluring amnesiacs and other specimens of retro femininity in feminism and popular culture rebecca munford and melanie waters consider why the twenty first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest why over fifty years since betty friedan s critique does the feminine mystique exert such a strong spectral presence and how has it been reimagined to speak to the concerns of a postfeminist audience to answer these questions munford and waters draw from a rich array of examples from contemporary film fiction music and television from the shadowy cityscapes of homeland to the haunted houses of american horror story alongside this comprehensive analysis of today s popular culture they offer a vivid portrait of feminism s social and intellectual history as well as an innovative application of jacques derrida s theories of hauntology feminism and popular culture thus not only considers how contemporary media is being visited by the ghosts of feminism s past it raises vital questions about what this means for feminism s future

reiland rabaka provides an alternative history of funk since the mid 1960s which uncovers the epoch that funk women influenced and were influenced by while wrestling with issues revolving around race gender sexuality and class simultaneously in the american music industry and in american society rabaka explores the long line of artistically adventurous african american women whose music made groundbreaking contributions to funk but whose subtle forms of alternative feminism and intoxicating eroticism led to their marginalization in both historical and contemporary discussions of the musical genre their gender identities and intense sexual expressions fly in the face of long standing narratives about funk which almost invariably focus on male figures the book focuses primarily on the most acclaimed female funk group and artists of the classic era labelle chaka khan and betty davis who created an uncompromising anti commercial unclassifiable form of ultra erotic funk rock that directly challenged patriarchy the politics of respectability and conservative conceptions of black women s sexuality the book will be of significant interest for those interested in race and ethnicity in popular music gender and sexuality in popular music the cultural study of popular music black studies women s studies gender studies and music and politics

on the sidelines is an interdisciplinary examination of the current state of gender relations and representation within the sports media industry

while some have argued that we live in a postfeminist era that renders feminism irrelevant to people s contemporary lives this book takes feminism the source of eternal debate contestation and ambivalence and situates the term within the popular cultural practices of everyday life it explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture examining how feminism is made sensible through visual imagery and popular culture representations it investigates how popular culture is produced represented and consumed to reproduce the conditions in

which feminism is valued or dismissed and asks whether antifeminism exists in commodity form and is commercially viable written in an accessible style and analysing a broad range of popular culture artefacts including commercial advertising printed and digital news related journalism and commentary music film television programming websites and social media this book will be of use to students researchers and practitioners of international relations international political economy and gender cultural and media studies

first published in 1986 this is volume nine of the communication journal of 1986 which provides a forum for new and challenging discussions about communication in general and media studies in particular focusing on feminist critiques of popular culture it includes articles on feminist approaches to popular culture the situation of lesbianism as feminism s magical sign in the us identifying ideological seams and interventions in feminist theory and communication studies

whether or not we like to admit it pop culture is a lens through which we alternately view and shape the world around us when it comes to feminism pop culture aids us in translating feminist philosophies issues and concepts into everyday language making them relevant and relatable in feminism and pop culture author and cofounder of bitch magazine andi zeisler traces the impact of feminism on pop culture and vice versa from the 1940s to the present and beyond with a comprehensive overview of the intertwining relationship between women and pop culture this book is an ideal introduction to discussing feminism and daily life

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